



**GREEN TEMPLETON COLLEGE** | OXFORD

**Oxford University Summer School  
for Medical Humanities  
at Green Templeton College  
22-28 July 2018**



*The Radcliffe Observatory in 1850*

Are you a medical student who is interested in how humanities subjects can help develop your skills? Are you a humanities student who wants to make connections with other disciplines in humanities and sciences? Are you a sixth-former who wants to broaden your intellectual reach?

*Medical Humanities*

Oxford's top academics will introduce you to the interface between clinical medicine and narrative, philosophy, law, ethics, gender studies, hierarchies, history (including history of the emotions), art history, theatre (body language; spatial dynamics), theology, management, observation (visual and linguistic), compassion, boundaries (to name but a few) ... Come and learn how to think in an integrated way.

*Where?*

In the heart of Oxford: teaching is in Green Templeton College with accommodation across the road in St Antony's College

*When?*

22-28 July 2018 (arrive Sunday evening, depart Saturday morning)

*Who is eligible?*

Undergraduates and year 12-13 school students

*How much does it cost?*

£1200 (all-inclusive)

*How many participants?*

The course is limited to 15 participants

*Is there financial support?*

Green Templeton College has provided five bursaries for sixth-formers (see website for eligibility)

*Who will teach me?*

Oxford's top professors, from the faculties of Medicine, English, History, Philosophy, Business Studies, Theology, Anthropology, Sociology, and Classics, as well as eminent visiting lecturers

*What are the deadlines?*

Applications close on 9 March 2018; decisions will be notified on 25 March

*How do I apply?*

[www.gtc.ox.ac.uk/medhums-summerschool.html](http://www.gtc.ox.ac.uk/medhums-summerschool.html)

### *Course details*

This interdisciplinary course is taught thematically. Each day or half-day is devoted to a specific topic on the connection between the art and the science of medicine: e.g. observation; illness narratives; language and communication; body language; medical ethics; ageing; cultures of normality; diversity, gender, and (anti-)heroes.

Teaching is a mixture of lecture-discussion and interactive workshops.

Participants are required to do preparatory reading or viewing from poems, short stories, films, and articles from journals in relevant disciplines.



### *Application details*

You will be asked to submit:

a 1-page CV, listing your education to date;

a personal statement telling us why you'd like to do this course;

the name and email address of someone we can contact for an academic reference.

‘Illness is a part of every human being’s experience. It enhances our perceptions and reduces self-consciousness’.  
(Virginia Woolf, ‘On Being Ill’)

‘In matters of life and death, differences over best interests should not hang on cultural idiosyncrasies. Nor should we try to divine absolute answers about what we should do from clinical predictions about what might happen. In the absence of certainties, we should break down what we mean by best interests’.  
(Julian Savulescu and Peter Singer on the Charlie Gard case, *BMJ* 2017)

‘I am not an elephant! I am not an animal! I am a human being!’  
(*The Elephant Man*)



*Anatomy lesson of Dr Willem van der Meer, 1617, by Pieter van Mierevelt*

**Apply via our webpage:** [www.gtc.ox.ac.uk/medhums-summerschool.html](http://www.gtc.ox.ac.uk/medhums-summerschool.html)

**Inquiries:** [gtcmdlit@gtc.ox.ac.uk](mailto:gtcmdlit@gtc.ox.ac.uk)



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